

Record Keeping Booklet

For Your Swine Project Animal

*Portions of this Record Keeping Booklet have been adapted for use from the
Alberta 4-H Record Keeping Manual*

Code of Practice Contract

The following describes general responsibilities of (4-H member) _____ and all persons in his or her authority in the proper care and handling of their 4-H project animal(s).

- ✓ To provide food, water and care necessary to protect the health and welfare of their project animal.
- ✓ To provide a safe and healthy environment for the project animal that is clean, well ventilated and provides ample space.
- ✓ To provide a well planned disease prevention program to protect the health of the project animal and the rest of the herd. This includes a strong veterinary/client relationship.
- ✓ To use humane and sanitary methods when it becomes necessary to treat or dispose of any animal.
- ✓ To make timely inspections of all animals to evaluate the health and insure that all basic requirements are being met.
- ✓ To insure proper handling techniques are used to eliminate any undue stress or injury when manual manipulation project animals is necessary.
- ✓ To provide transportation for project animals that avoid undue stress or injury caused by overcrowding, excessive time in transit, or improper handling when loading or unloading.
- ✓ To willfully mistreat any animal **will not** be tolerated and authorities could be notified.
- ✓ To make management decisions based on scientific facts and to consider the welfare of all animals.
- ✓ To learn about species-specific quality assurance programs to be sure they are applied as closely as possible to your project animal.

I have read, understand and commit to the above statements.

4-H Member _____

4-H Leader _____

Parent or Guardian _____

Date _____

CARING FOR MY PROJECT ANIMAL

Check the things that you are already doing well to care for your project animal. If you want to improve how you care for your animal check that column, too.

I'm already doing	I want to improve	Care
		Prepare facilities before I get my animal.
		Provide adequate housing and bedding.
		Feed my animal regularly.
		Feed a balanced ration.
		Provide good quality water at all times.
		Control internal and external parasites.
		Train my animal at a young age.
		Have a planned health program to prevent disease.
		Observe animals daily and get treatment for those who need it.
		Have animals identified.
		Keep feed and treatment records.
		Be aware of animal comfort at all times.
		Use proper technique for vaccination or treatments of any kind.
		Use only proper handling equipment.
		Sort and load animals safely and with concern for their health and safety.
		Be respectful of your project animal and have fun.

ABOUT ME:

Name of Member: _____

Address: _____

City: _____ Postal Code _____ Phone Number _____

Name of Parent or Guardian: _____

My age as of January 1st of this year _____

My total number of years completed as a 4-H member is _____

List the other 4-H Projects you are involved in _____

ABOUT MY CLUB

Club Name _____ Number of members _____

4-H Association _____ 4-H Region _____

Club Leaders _____ Phone _____

_____ Phone _____

_____ Phone _____

CLUB EXECUTIVE

President _____ Phone _____

Vice President _____ Phone _____

Secretary _____ Phone _____

Treasurer _____ Phone _____

Club Reporter _____ Phone _____

Other _____ Phone _____

_____ Phone _____

_____ Phone _____

ABOUT MY PROJECT PIG:

Date 4-H member began caring for project pig _____

Breed of swine _____ Date of Birth _____

Sex _____ Tattoo or ID number _____

Sire and Dam if known _____

Address where the animal is being housed: _____

Number of pigs in the 4-H pen. _____ Size of the pen (meters squared) _____

Type of penning _____

Type of flooring _____

Type of feeder being used _____ # of pigs per feeder _____

Type of waterer being used _____ # of pigs per waterer _____

Type of manure system in the pen e.g. liquid, straw etc. _____

Draw a floor plan of the pen in which your project pig is being housed.

Write a short paragraph about the breed of your project pig or if it is not purebred what type of cross is your project animal and what are the benefits of this type of crossbred pig.

Place a current photo of you project pig - be sure to date and title the photo.

Colour: _____

Special Markings _____

Date and Purchase of Ownership _____

Where and from whom did your project pig come?

RECORD OF MEMBER TRAINING AND GOALS:

MEMBER: Are you a Novice _____
Junior _____
Intermediate _____
Senior _____

If you have already shown a project pig before what are your goals for this year?

Why did you join the swine project this year?

If you have not shown a swine project before what are your goals for this year?

Do you have any fun activities that you would like to see the club do for this year?

Any other goals?

Remember, the more you put into your 4-H club year, the more you will get out of it!

EQUIPMENT INVENTORY

Equipment on hand	Value at the start of the project	Depreciation of 10% per year.	Value at the end of the project year.
Example food and water equipment	\$24.00	\$2.40	\$21.60
Brush			
Total	(A) \$	(B) \$	(C) \$

Equipment Item (New Purchases)	Date Purchased	Value of purchase	Value at the end of the project year.
Total	(C) \$	(D) \$	(E) \$

Total value of equipment on hand (C) + Value of Equipment Purchased (E) = Total value of equipment (F) \$

_____ (C) + _____ (E) = _____ (F)

CARING FOR YOUR SWINE PROJECT ANIMAL

Having an animal under your care is a big responsibility. List the duties and chores that you are responsible for to ensure that your project animal is healthy and happy while in your care. **Your to do list:**

DAILY:

WEEKLY:

MONTHLY:

ANNUALLY: (YEARLY IF THE ANIMAL IS RETURNING TO THE HERD)

ANY SPECIAL DUTIES NOT LISTED:

FEEDING RECORDS:

Date	Feed Purchased , size of bag and lot number on bag.	Cost
Total Cost=		

How much do you feed per feeding and per day? _____gms.

Can you determine how many feedings there are per bag of feed?

If you are feeding more than one type of feed calculate of all types of feed you are feeding your project swine.

Feed type	Size of the feed bag in gms	Amount fed per day in gms	Amount of daily feeding per package	Cost per daily feeding in \$

Attach a sample feed tag into your record book.

ANALYZING your Feed:

Do you feed a brand name feed? _____.

Why did you choose this brand of feed? _____

What type of ration does this feed say it is? (E.g.. grower, maintenance, finisher)

From the tag on your feed what are the guaranteed nutritional analysis.

	What % does your label read?
Protein (min)	
Fat (min)	
Fiber (max)	
Moist or dry matter	
Others on the list	

Have you had any feeding problems? Does your pig accept his feeding well?
If you are having problems describe them.

What may be the possible reason for feeding problems?

What steps will you take to solve this problem?

HEALTH and VACCINATION RECORDS

Identification number of your project animal _____

Exam completed by: _____

Date: _____

Temperature _____

Breathing _____

Pulse _____

Weight (beginning) _____ (End) _____

Height _____

Stools _____

Behaviour: Lively and alert _____

Interested _____

Appetite _____

Condition of hair coat _____

Eyes (clear not running) _____

Nose (no discharge or sneezing) _____

Feet and Legs _____

On Exam day were there any other items of note or comments?

Did your project pig receive any vaccinations or deworming ? If so what was used and in what dose?

Will your project animal need any form of booster shot? If so when will it be required?

RECORD of SICKNESS or INJURY:

Use this chart below to record any sickness, injuries or medical conditions that your project pig may develop over the course of this season.

Date	Problem	Action taken

What steps are you taking to ensure the safety of you project pig and safety for yourself when working with your project pig?

SHOW RECORD of my PROJECT SWINE

Show date	Show attended and transport cost if applicable.	Classes entered & cost	Placings	Judge(s)	Awards received

FINANCIAL SUMMARY FOR PROJECT YEAR

Value invested

Year end value of your project animal \$ _____

Year end value of cost of equipment (pg 8) \$ _____

TOTAL VALUE INVESTED \$ _____

Cost of feed for your project animal \$ _____

Veterinary costs for medications, vaccinations
worming or others \$ _____

Membership fees \$ _____

Costs to enter shows and for hauling to shows \$ _____

Any additional costs \$ _____

TOTAL COST FOR PROJECT YEAR= \$ _____

If your project animal went auction or a private buyer after the project year was finished what price did you receive for the animal?

\$ _____

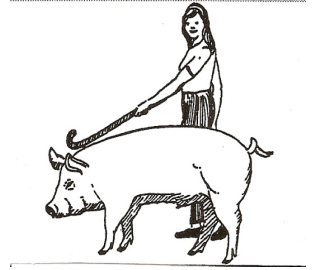
What was your net gain or loss on your project animal for the season?

\$ _____

What was the final weight on your project animal at sale? _____

FITTING AND SHOWING YOUR PIG

This handout will help you getting started on your swine showing career. Always remember that is you are showing a project animal that they should NOT be returned to the farm. They should be marketed following the show to prevent the spread of disease.



TRAINING GUIDELINES:

DOs

- ❖ Start early. Stay in the area that is familiar to the pig (alleyway or even the pen) when starting to train. Keeping the pig in a closed area makes it harder for the animal to run away.
- ❖ Be gentle. Remember that you are training the animal and it takes a lot of time and patience. Treat the animal with care. A slight tapping with your cane should be sufficient to move the animal. Your pig should stop when a cane is placed in front of, or to the side of, the head as a guide. Practice by using other members of the family as judges to get your pig ready for showing condition.
- ❖ Be consistent. Use the same signals while practicing. Write them down if you can't remember what you did. *Practice in the cool of the day.* This will reduce the stress on your pig and on you.

DONT'S

- ❖ Don't stroke the pig or tap the animal on the top of the back.
- ❖ Don't touch the pig with your hands. Use the cane to prod the pig gently.

PREPARATIONS PRIOR TO THE SHOW:

Your pig should be washed several times before the show. Cleanliness is important during this period. Keep the pen clean at all times. Trimming feet and hair will probably not be necessary and should only be done on the advise of an expert.

WASHING AND FITTING begins several weeks before the show. Washing helps to loosen the scurf (dirt and dead skin cells). Warm, soapy water and a soft brush will do a good cleaning job. A very mild soap is recommended. It is important to be sure that all the soap is removed from the hair by rinsing once or twice with clean water. To shorten drying time, this water should be brushed off. Brush in the direction of the hair only.

After you have washed your pig for the final time the night before the show, it is helpful to rub it with a clean dry cloth or shavings until dry. This helps to make the coat appear brighter. The hair can be left full of shavings overnight. The next morning before the show, you can brush out the shavings and dust.

Although the final fitting is the most important, you will be able to do a better job if you have washed your gilt or barrow a few times previous to the final fitting.

CLEAN BEDDING will keep your pig clean, so washing should not be necessary the following morning. However, if stains are a problem, rubbing with fine sawdust can help to remove them.

THE SHOW—TRANSPORTATION

Show day is here, and this is where all your hard work and practice pays off!!

Be careful when loading your pig, so you do not stress or hurt the pig or yourself. The following points are important in transporting.

- ❖ Make sure the truck or trailer are appropriate for hauling your pig to show.
- ❖ Put clean straw for bedding in the truck
- ❖ Be sure there are no sharp objects in the truck or trailer.
- ❖ Arrive about two hours before show time to give yourself a chance to get ready and give your pig a chance to rest.

EQUIPMENT YOU NEED TO BRING TO THE SHOW:

Put the following items in your show box to take with you.

- ❖ Soft brush
- ❖ Pail
- ❖ Cloth
- ❖ Soap
- ❖ Cane
- ❖ Clean, neat clothing (bring these with you as you will get dirty unloading your pig and tidying it up for the show)
- ❖ A moving or handling board to unload the pigs and keep them from fighting.

GETTING READY TO SHOW:

- ❖ Unload your pig and put it in the proper holding area.
- ❖ Remove any dirt picked up while traveling to the show.
- ❖ Clean the feet and legs of your pig and make sure the bedding is clean.
- ❖ Let your pig rest.
- ❖ Change into your show clothes.
- ❖ Just before going into the show ring, brush off any dirt or dry straw and do not allow the pig to root or lie down.
- ❖ Be prepared to answer questions.

DRESS CODE FOR THE SHOW

Wear dark pants with a white top such as a T-shirt or dress shirt. Tops should be plain unless T-shirts are provided by the show or are designated for use at a special show. Clothing supplied or designated by a show must be worn as recommended. Dress neatly including, properly tied shoes.

YOUR SCORECARD AS THE JUDGE SEES IT FOR SHOWMANSHIP :

❖ Dress code	10
❖ Showing equipment	10
❖ Technique	50
❖ Control	15
❖ Showing animal to best advantage	15
❖ Entering and leaving the ring	10
❖ Attitude	10
❖ Exhibit (the pig)	<u>30</u>
TOTAL	100 points

SHOWING EQUIPMENT:

Brush- small, to fit in rear pants pocket; not to be carried in hand unless in use
Cane- the straight end only should be held in hand; the hook is used to guide the pig.

CONTROL:

- The showperson should keep control of the pig at all times in a relaxed manner. Your pig should be trained to respond to the touch of the cane.
- Keep the pig about 5 m from the judge. The pig should be kept between yourself and the judge. The showperson should be near the rear of the pig while guiding it. Keep one eye on the judge and one eye on the pig.
- Try not to interfere with other animals or people. Use the cane as much as possible to control the pig.

SHOWING THE ANIMAL TO ITS BEST ADVANTAGE:

The swine showperson must recognize the conformation faults of his/her animal and correct these to the best of his/her ability. It is the showperson's responsibility to find out the strong points of the animal that he/she is showing. The pig should be kept moving and displayed to its best advantage.

ENTERING AND LEAVING THE RING:

Enter quickly and smoothly. When asked to pen the animal, proceed directly to the designated pen. Close the gate behind you. Freshen the pig if required. Keep the pig between yourself and the judge while paying attention to the judge. After leaving the pen, close the gate behind you.

ATTITUDE:

Your attitude towards fellow competitors and their animals is a very important part of showmanship. You must respond quickly and smoothly to the requests of the judges and officials. You must always be courteous and sportsmanlike to everyone.

EXHIBIT:

Your pig must be sparkling clean. It should be in its natural state and be shown without the use of powders, oils or clipping. Any foreign materials such as shavings, straw or dirt that the pig might acquire while in the show ring should be removed immediately.

MOST OF ALL, HAVE FUN!!